

Music development plan summary: King's Academy Binfield (primary) and King's Academy Oakwood

Overview

Detail	Information
Academic year that this summary covers	2025 -2026
Date this summary was published	2025 -2026
Date this summary will be reviewed	2026-2027
Name of the school music lead	Sarah Wright
Name of school leadership team member with responsibility for music (if different)	Victoria Ranft
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum is designed to ensure all pupils engage in high-quality music lessons that foster musical language including tempo, pitch, texture, and dynamics.

- **Instrumental Learning:** We provide progressive instrumental tuition for all children from Year 1 through Year 6 as part of their weekly curriculum:
- **Year 1:** Recorders
- **Year 2:** Ukulele
- **Year 3 & 4:** Guitar (taught by Berkshire Music Trust)
- **Year 5 & 6:** Clarinet (taught by Berkshire Music Trust)

- **Musician of the Month:** Running through all classes, pupils listen to, learn about, and review music from various historical periods and genres.
- **Thematic Units:** Lessons are often linked to broader themes such as "West African Call and Response" (Year 3), "Rock n Roll" (Year 4), and "Film Music" (Year 6).
- **Partnerships:** Curriculum delivery is supported by **Berkshire Maestros**, particularly for instrumental teaching in Key Stage 2.

All lessons, apart from guitar and clarinet, are taught by the class teacher, with support from the Kapow Primary Music scheme. The Kapow Music Scheme provides teachers with week-by-week lesson support, for each year group in the school. It is ideal for specialist and non-specialist teachers, providing teaching videos, lesson plans, clear progression and assessment quizzes.

- **Listening and evaluating** – expressing musical preferences; exploring the impact of musical ideas; understanding how effects are created by combining musical elements.
- **Creating sound** – exploring the children's vocal skills; developing skills to manipulate sounds on a range of instruments.
- **Notation** – recognising the basics of musical notation; reading simple rhythmic patterns; developing the foundational knowledge of how staff and graphic notations can communicate music.
- **Improvising and composing** – creating and refining the children's own music through improvisation and notation; experimenting with styles and features; employing musical concepts to add interest.
- **Performing** – using voices expressively; developing instrumental control and expression; performing as part of a group.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Tuition and Ensembles: Through our partnership with Berkshire Maestros, pupils have access to specialised instrumental lessons and group tuition.

Clubs: We offer engaging music clubs where children can compose, work collaboratively, and further develop their performance skills. Choir club is a hugely popular and free to attend club.

Enrichment sessions: Through our enrichment programme there is the opportunity to take part in further musical opportunities.

Young Voices: Students take part in Young Voices performing as part of the World's Largest School choir.

Junior Music Festival: Through the Berkshire Music Trust, students perform at The Hexagon Theatre, joining other local primary schools.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing Assemblies: Children participate in regular singing assemblies, coming together weekly to sing songs from a wide range of genres.

Performances:

Pupils engage in musical performances and shows throughout the year, such as the Year 6 Leaver's composition. Year 6 perform an end-of-year musical performance. This is usually a full musical production. This again provides an opportunity for performing to a live audience

Class Assemblies – every class performs a class assembly to family, singing is highlighted within these assemblies.

Christmas Performances: Children in EYFS perform an annual Christmas singalong for families. KS1 take part in a musical nativity. KS2 host a Christmas Carol Concert.

Live Music: We aim to provide opportunities for pupils to experience live performances, both as participants and audience members.

In the future

This is about what the school is planning for subsequent years.

Continue strengthening our partnership with the local music hub to expand the range of instruments offered.

Develop more opportunities for termly school performances across all Key Stages.